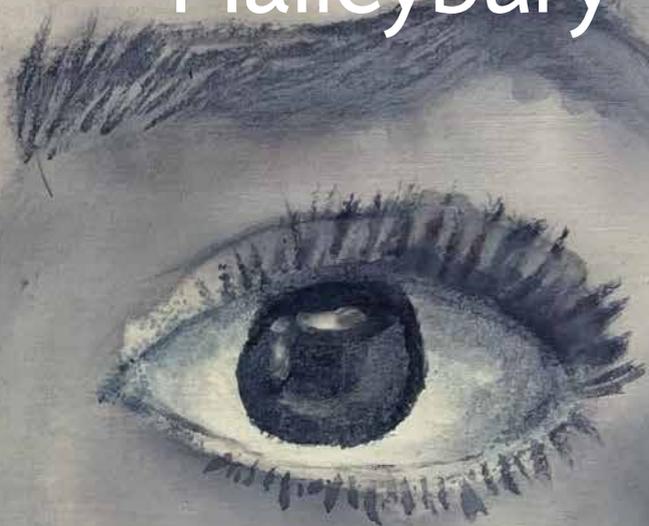




Haileybury



Arts & Events

Autumn & Spring Terms 21/22



Arts & Events at Haileybury

The 2021/22 Autumn & Spring Terms mark the return of a full events programme to Haileybury. After a difficult period for all, a much-needed tonic will be provided by our full programme of school and public events – and, as ever, there will be something of interest for everyone.

We welcome to Haileybury some of the country's finest historians and academics for our ever-growing series *The Haileybury Lectures*. Our packed sporting schedule has already resumed (see our website) there is an array of dramatic, music and art performances and exhibitions. Our pupils are set for a busy year, with plenty of opportunity to showcase their talents.

We look forward to welcoming you at Haileybury events in the near future...

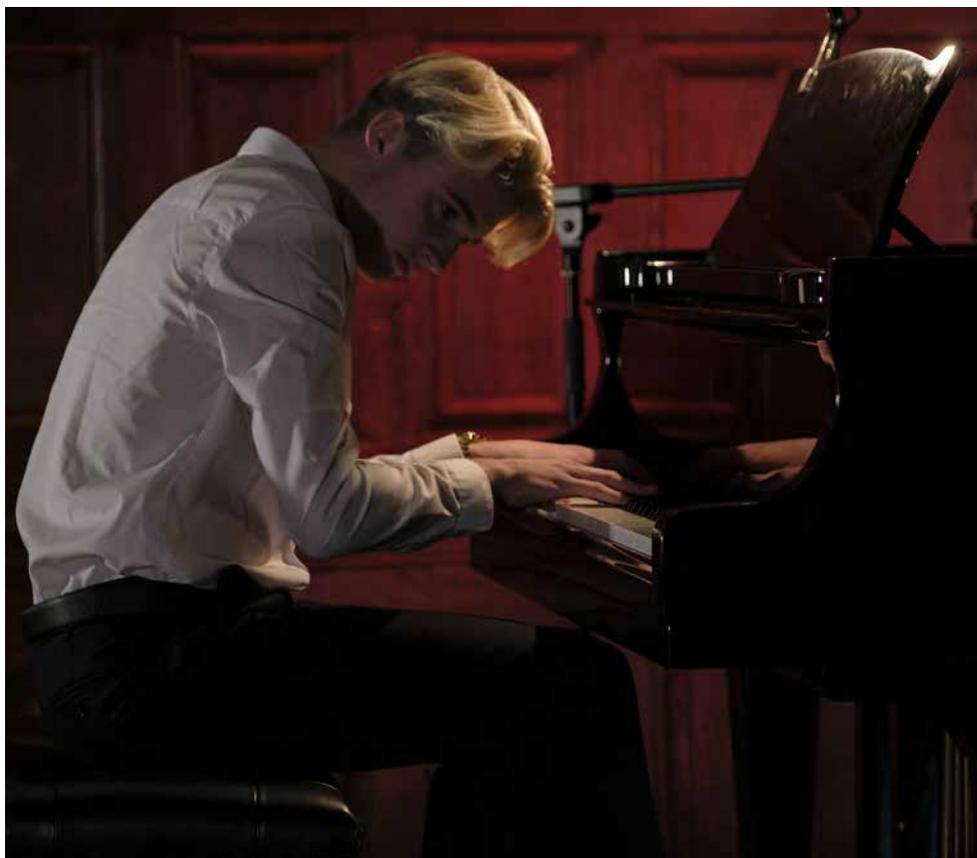
All events listed in this publication are open to the public except where otherwise stated. Booking details for all events can be found at [haileybury.com/events](https://www.haileybury.com/events)

Lunchtime Live

Throughout the year Fridays at 1.30 pm

Music School

This informal recital series offers all pupil musicians opportunities for performance throughout the term. Families and friends will be able to watch these recitals through recordings released after the events.



Voice
Friday 10 September 2021

Wind & brass
Friday 17 September 2021.

Strings
Friday 1 October 2021

Piano
Friday 8 October 2021

Voice
Friday 5 November 2021

Duets & trios
Friday 26 November 2021

Piano
Friday 7 January 2022

Strings
Friday 14 January 2022

Woodwind
Friday 28 January 2022

Brass
Friday 4 February 2022

Voice
Friday 25 February 2022

Ensembles
Friday 4 March 2022

Jazz & Popular music
Friday 11 March 2022 **Bradby Hall**

ABRSM recitalists
Friday 18 March 2022

Open to all, no booking required

The Visit by Friedrich Dürrenmatt Senior Drama Production

Thursday 25–Saturday 27 November 7.30 pm

Ayckbourn Theatre



THE VISIT

A play by Friedrich Dürrenmatt
Directed by Jacob Thomas

Claire Zachansasson, the world's richest woman, returns to her impoverished and decrepit home town with a chilling ultimatum: a million pounds on one condition... Her devastating offer tests the town's morals to their limits and leads to a shocking conclusion. Exploring themes of revenge, power, temptation and corruption, Dürrenmatt's 1956 masterpiece, written at the height of absurdism and described as 'a devastating play' provides a chilling critique of capitalism and comment on the corruptibility of man.

Open to all, booking details at haileybury.com

Crash into Christmas — Lower School Drama Presentation

Thursday 2 December 7.30 pm

Big School

Haileybury's popular music and jazz department is at the centre of this evening's informal bounce into the Christmas season. The School's intermediate and senior jazz bands, concert band and other ensembles will provide a brilliant mix of music - both general and seasonal - which will also be recorded for later release. LS Drama club attendees will present some seasonal sketches and scenes.



Open to all, free tickets bookable via Haileybury.com

Carol Service at St Stephen Walbrook

Friday 3 December 6.30 pm

St Stephen Walbrook, London

The annual Haileybury carol service in London, sung by the Chapel Choir in the beautiful setting of the Church of St Stephen Walbrook in the City of London.



Pupils, parents, staff and OHs only. Not open to the public

La Nativité

Saturday 4 December 5.30 pm

Chapel

Messiaen's extraordinary meditations on the birth of Christ form the centerpiece of this immersive recital, played by the School's Organ Fellow, Hugh Rowlands. The performance will be interspersed with live and pre-recorded readings. Drinks will be served in the atlee Room before the performance, which will not include an interval.



Open to all, free tickets bookable at Haileybury.com

Lower Sixth A Level exhibition

Thursday 9 December 5.30 pm

Registry reception

The Lower Sixth A Level artists have been responding to the theme 'Intuition' and this exhibition features a selection of their work.

Their first task was to create their own artistic tools in order to create a painting inspired by German visual artist Rebecca Horn.

The pupils then explored a range of drawing techniques including mark-making, charcoal drawing, and technical studies of their handmade artistic tools. Pupils moved on to explore painting, photography techniques, etching and textile techniques.

These skills provide the base for our artists to now independently develop and refine their ideas in preparation for their personal portfolio unit.

Amelia Buchan (L6)



Pupils, parents and staff only. Not open to the public

Junior Music Scholars' recital

Thursday 11 January 7.30 pm

Bradby Hall



This first concert of the Spring Term will be given by a number of the School's young music scholars including those in Lower School and Removes. The concert will be live-streamed via [YouTube.com/HaileyburyMusic](https://www.youtube.com/HaileyburyMusic)

Open to all, no booking required.

Showcase! Drama Performance

Thursday 13 January 7.30 pm

Ayckbourn Theatre

LAMDA pupils & Drama Scholars will have the opportunity to perform their exam pieces before an audience of staff, parents and friends gaining valuable stage experience and showcasing their acting abilities. This event provides a performance platform for these dedicated individuals.



Open to all, no booking required.

TedXHaileybury '22

Thursday 20 January 7.00 pm

Big School

Join us for our second pupil-led TedXHaileybury event, covering the theme of 'going forward'. All proceeds from tickets will go towards our charity in Uganda, HYT.



Open to all, booking details at haileybury.com

An Evening of Chamber Music

Thursday 27 January 7.30 pm

Attlee Room

A chance to hear many of our finest small ensembles and soloists, from string quartets to piano trios – and beyond! The concert will be live-streamed.



Open to all, no booking required.

The Burial at Thebes by Seamus Heaney

Thursday 3 – Saturday 5 February 7.30 pm

Ayckbourn Theatre

Removes and Middles pupils tackle Seamus Heaney's adaptation of Sophocles' classic Greek tragedy *Antigone*.

Staged in the round and directed by Miss Emma Denly, this promises to be a thrilling and moving rendition providing many excellent learning opportunities for the cast in terms of performance and canon.



Open to all, no booking required.

An Evening of Arias and Duets

Thursday 10 February 7.30 pm

Bradby Hall

A number of pupils have been working through arias and duets from a diverse set of operas, ready for performance on stage. This intimate and beautiful concert will showcase their considerable endeavours. The concert will be live-streamed.



Open to all, no booking required.

Fifths' exhibition

Thursday 10 February 5.30 pm

The artists in Fifths have been working hard to develop their ideas and apply their technical skills to the creation of a final piece. This exhibition is a display of final pieces from their first coursework project.



Maddie Parry (Yr5)

Pupils, parents and staff only. Not open to the public

Scripted GCSE performance

Thursday 10 February 5.00 pm

Ayckbourn Theatre

GCSE Drama component 2 'Performing from a Text' challenges pupils to interpret extracts from published scripts in a performance exam assessed by an outside examiner. Staged in the Ayckbourn Theatre with full light, sound, set and costume, these pieces represent the pinnacle of their acting assessment as GCSE pupils. They promise to be thrilling, entertaining and varied, providing a wonderful evening for all. Past exams have featured material ranging from classical Shakespeare through Ibsen's naturalism, to the absurdism of Beckett and right up to new writing from the 21st Century. Something for everyone.



Open to all, booking details at haileybury.com

Scripted A Level performance

Friday 25 February 5.00 pm

Ayckbourn Theatre



A Level Drama pupils tackle their 'Exploring and Performing Texts' assessment, carrying 20% of the available marks for the A Level. Learners must take a published text and apply the theories and practice of an established theatre company or practitioner, with clear artistic intentions to communicate meaning to the audience. Similarly to the GCSE, this exam represents the apex of their performance assessment as A Level pupils and is embellished with the full technical support of the department including lighting, sound, set costume and props. Recent past performance exams have included work by Martin McDonnagh, James Graham, Polly Stennham, Caryl Churchill and Amelia Bullmore, featuring the theories and styles of practitioners including Antonin Artaud, Bertolt Brecht, Konstantin Stanislavski and Frantic Assembly. An exciting and impressive evening of performance is assured.

Open to all, booking details at haileybury.com

The Lower School in concert

Thursday 3 March 7.30 pm

Bradby Hall

The Lower School's chamber orchestra, concert band and other ensembles feature in this evening celebration of music. All are welcome to attend this concert. Join us in person or via [YouTube.com/HaileyburyMusic](https://www.youtube.com/HaileyburyMusic)



Open to all, no booking required.

Jazz and Pop Festival Week

Monday 7 – Friday 11 March Various times

Various venues

In this exciting new venture, we celebrate a week-long festival of Jazz and Popular music. Through concerts, masterclasses, workshops and informal events, there will be something for every taste and fashion!



Monday 7 March 8.45 pm **Chapel**
Interstellar with organ accompaniment

Wednesday 9 March 7.30 pm **Bradby Hall**
Ollie Lepage-Dean and friends

Thursday 10 March 7.30 pm **Big School**
Jazz & Pop Charity Showcase

Friday 11 March 8.45 pm **Grubber**
Unplugged (not open to the public).

Open to all, booking details at [haileybury.com](https://www.haileybury.com)

Middles' exhibition

Thursday 17 March 5.30 pm

The artists in Middles have been responding to the theme 'natural forms', this exhibition features a selection of their work in a range of media.

Their first task was to explore different methods of mark-making, and consider how these methods can be used to create tone in natural forms.

Pupils explored pencil and charcoal drawing, dry point and monoprinting, watercolour techniques and acrylic painting.

Pupils have taken inspiration from artists such as Paul Cezanne, Henry Moore and Karl Blossfeldt in order to explore techniques and make connections to their developing art practice.

Lucy Baker (Middles)



Pupils, parents and staff only. Not open to the public

Haileybury Dance Show 2022

Wednesday 23 March 7.30 pm

Big School

The annual dance show is a highlight in the Haileybury calendar bringing together the entire school community in a celebration of dance. Hosted by the pupils themselves, the evening features stunning visual graphics and spectacular lighting and sound. Dance styles include street, modern, jazz, ballet, tap, bollywood and contemporary and performances range from solos and duets through to large troupes and ensemble numbers. Always an entertaining and high octane event.



Open to all, booking details at haileybury.com

Spring Concert

Thursday 24 March 7.30 pm

Big School

In this standout event of the Spring Term, Andrew O'Brien, Head of Choral Music and Voice, conducts the School's massed choirs and orchestra in a performance on Mozart's *Requiem*. The first half of the programme will mark the 150th anniversary of the birth of Ralph Vaughan Williams.



Open to all, booking details at haileybury.com

Autumn Term services 2021

We welcome pupils, parents and members of the public to all our Chapel services (unless indicated otherwise).



Community carol service
Sunday 5 December 6.30 pm

School carol services
Tuesday 7 December 7.30 pm
Allenby, Alban's, Colvin, Batten, Bartle Frere and Edmonstone
Wednesday 8 December 7.30 pm
Hailey, Kipling, Lawrence, Melvill, Thomason and Trevelyan
Pupils only, or by invitation

Lower School carol service
Friday 10 December 11.30 am
Pupils only, or by invitation

Christmas Eve blessing of the crib
Friday 24 December 4.00 pm

Christmas Day Sung Eucharist
Saturday 25 December 10.30 am

Compline
Term time Wednesdays 8.45 pm

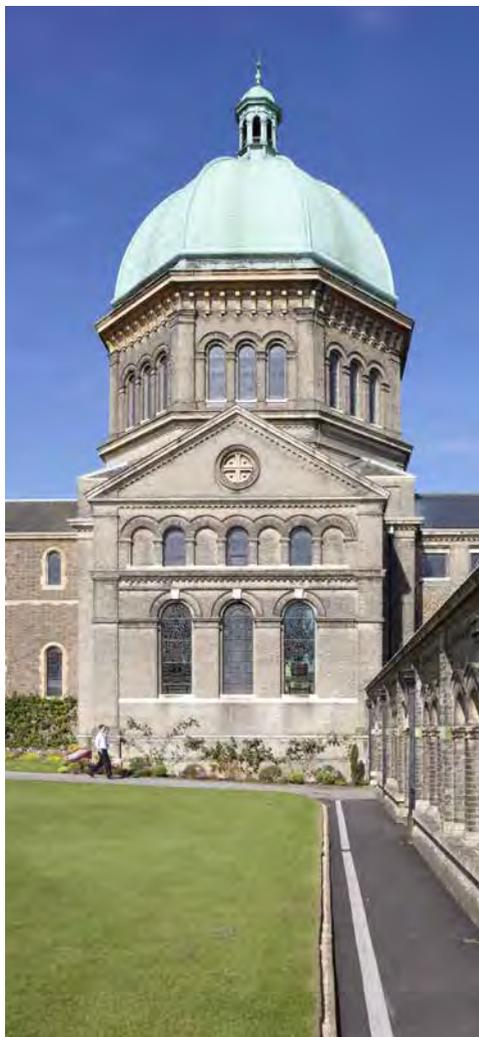
All Souls' Day requiem
Tuesday 2 November 5.30 pm

Remembrance Day observance
Thursday 11 November 11.00 am

Remembrance Sunday school service
Sunday 14 November 10.00 am

Advent carol service
Wednesday 1 December 8.45 pm

Spring Term services 2022



Epiphany Carol Service
Sunday 9 January

10.30 am

The Eucharist with Confirmation
Saturday 29 January

11.00 am

Candlemas Compline
Wednesday 2 February

8.45 pm

School Service
Sunday 27 February

10.30 am

Ash Wednesday
Wednesday 2 March

Eucharist with Ashing 1.05 + 8.00 am
Compline with Ashing 8.45 pm

Lent Week

Film evening **Monday 21 March**
Lecture **Tuesday 22 March**
Compline **Wednesday 23 March**
Mozart *Requiem* **Thursday 24 March**

The Eucharist

Every Sunday in term time 9.00 am
Every Monday in term time 8.00 am



Open Events

Visit [haileybury.com](https://www.haileybury.com) for booking and latest dates.

Admissions 01992 706 353



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Artwork by Scarlett Richardson (U6)