



**Haileybury**

Lower School  
Entrance Examination

**English**

Specimen Paper

Time Allowed: 30 minutes

You should spend 30 minutes on this task.

### Passage

Mr Lockhart taught his daughter himself in the evenings. As a result, her knowledge of History, Maths, English Literature, French, History and Art was non-existent, but she had a thorough grounding in the history of military tactics and book-keeping and a close acquaintance with the affairs of the stock market. Furthermore, she could ride well (though her pony would not agree to gallop); and for her fourteenth birthday, her father had bought her a little Belgian pistol, the one she carried everywhere, and taught her to shoot. She was now nearly as good a shot as her mother. She was solitary, but perfectly happy. The only blight on her childhood was the nightmare.

This came once or twice a year. She would feel herself sweating in intolerable heat - the darkness was intense - and somewhere nearby a man's voice was screaming in terrible agony. Then out of the darkness, a flickering light would appear, like a candle held up by someone hurrying towards her, and another voice would cry "Look! Look at him! Dear God! Look! - but she did not want to look. It was the last thing in the world that she wanted to do and that was the point at which she woke up, drenched in perspiration, suffocating and sobbing in fear. Her father would come running and calm her down and presently she would sleep again, but it took a day or so for her to feel free of it.

Then came her father's voyage and weeks of separation and finally the telegram telling of his death. At once her father's lawyer, Mr Temple, had taken charge. The house in Norwood was shut up, the servants paid off, the pony sold. It seemed that there was some irregularity in her father's will, or in the trust that he had set up, and consequently Sally was going to be much poorer than anyone had thought.

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Continue the story of Sally Lockhart.

As you plan your answer, you may wish to think about the following points:

- How Sally might feel about the death of her father
- Where Sally will go and what Sally will do, now she is an orphan in the world

You should try to use a strong range of vocabulary in your answer.